

Snooze You Lose Blues

"ALL ABOUT JAZZ"
 Herenweg 10 P.O. Box 8
 3645 DM Vinken en Molend
 Tel./Fax: 0172-2901

composed & arranged
 by Matt Harris

MEDIUM SWING 1 = 120-126 (♩ = 1 1/2)

Handwritten musical score for 1st Ed Auto Sax - PG. 2, titled "SNOOZE YOU LOSE BLUES". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with a circled measure number (55) above the first measure.
- Staff 2:** Continues the melodic line with eighth notes and rests.
- Staff 3:** Continues the melodic line with eighth notes and rests.
- Staff 4:** Features a circled measure number (67) above the first measure, followed by a wavy line indicating a solo section. The text "END SOLO" and "(PNO SOLO)" is written above the staff. A double bar line follows.
- Staff 5:** Continues the melodic line with eighth notes and rests.
- Staff 6:** Continues the melodic line with eighth notes and rests.
- Staff 7:** Continues the melodic line with eighth notes and rests.
- Staff 8:** Continues the melodic line with eighth notes and rests.
- Staff 9:** Continues the melodic line with eighth notes and rests.
- Staff 10:** Continues the melodic line with eighth notes and rests.

Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are present throughout the score. The score concludes with a double bar line and a large handwritten "V" below the final staff.

Snooze You Lose Blues

2ND EP ALTO SAX

MEDIUM SWING 1=120-126 (♩=♩♩)

composed & arranged
by Matt Harris

ALL ABOUT JAZZ
Herenweg 2 1300 AA Amsterdam
3645 DM Vinkeveen Holland
Tel./Fax: 0294-294000

The musical score is written for 2nd Ep Alto Sax in a medium swing tempo (120-126 bpm). It consists of 55 measures across 10 staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions: "SOLOS (OPT. OPEN)" and "LONG FALL" starting at measure 41. Measure numbers 5, 10, 17, 29, 41, and 55 are indicated in boxes. A double bar line with a repeat sign is present at measure 35. The score ends with a final measure at measure 55.

Handwritten musical score for "Snooze You Lose Blues" on page 58 of the 2nd edition of "Auto Sax". The score is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature. The first staff contains a melodic line with a "p" (piano) dynamic. The second staff continues the melody with a "p" dynamic. The third staff is marked "(PNO. SOLO)" and contains a wavy line representing a piano solo. The fourth staff begins a new melodic phrase with a "p" dynamic. The fifth staff continues the melody with a "p" dynamic. The sixth staff continues the melody with a "p" dynamic. The seventh staff continues the melody with a "p" dynamic. The eighth staff continues the melody with a "p" dynamic. The ninth staff continues the melody with a "p" dynamic. The tenth staff continues the melody with a "p" dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "mf", and "ff". There are also some handwritten annotations and a double bar line in the third staff.

Snooze You Lose Blues

ED BARTONE SAX

composed & arranged
by Matt Harris

MEDIUM SWING 120-126 (♩ = 120)

Handwritten musical score for Ed Baritone Sax, page 2 of 2. The score is for the piece "Snooze You Lose Blues" and contains measures 67 through 103. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, f, fp). There are also articulation marks like accents and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 91. The score includes double bar lines at measures 70 and 98, indicating section breaks. Measure numbers 67, 70, 91, and 103 are circled in the original manuscript.

Snooze You Lose Blues

composed & arranged
by Matt Harris

MEDIUM SWING 1:120-126 (17:13:37)

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a range of 120-126 bpm. The duration is 17:13:37. The score includes various chords such as G13, F#13(b9), F13, E7(#9), Gma7, A, C/D, Ab13, A13, Bb13, Bb13, Eb9, E0, Bb13, E9(#11), Bb13, A13, Ab13, G+7, C13, Fb, Bb, Eb, F, Bb13, G+7(#11), Db13(#11), C13(#11), Eb, Bb13, Eb13, Bb13, A13, Ab13, G+7(#11), C13, F13 sus, Bb13, Bb, (29), Bb9, Gb9, Fmi7, E9, Gbma7, Ab, D7(#11), G+7(#11), F7 sus, Ab13, A13, Bb13, (31) SOLOS (OP. OPEN), Eb7, Bb7, Eb7, A13, Ab13, Bb13, A+7, Ab13, G13, C7(#11), Eb/F, 1. Bb13, G+7(#11), C13(#11), Eb/F, 2. Bb13, G13(#11), C13, Eb/F.

BASS. PB. 2

SHOOT YOU LOVE BLUES

Handwritten musical score for Bass Part 2 of "Shoot You Love Blues". The score is written on ten staves, with measures 45 through 103 indicated by circled numbers. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various chords and melodic lines.

Measures 45-50:

- Measure 45: $Bb7$
- Measure 46: $Eb7$
- Measure 47: $Bb13$
- Measure 48: $Eb9$
- Measure 49: $E9$
- Measure 50: $Eb9$

Measures 51-56:

- Measure 51: $C7(\#9)$
- Measure 52: $F13(b9)$
- Measure 53: $A13$
- Measure 54: $Bb7$
- Measure 55: $G7(\#11)$
- Measure 56: $C13(\#11)$

Measures 57-62:

- Measure 57: $Eb9$
- Measure 58: $Bb13$
- Measure 59: $E9$
- Measure 60: $Eb9$
- Measure 61: $Bb13$
- Measure 62: $A13$

Measures 63-68:

- Measure 63: $Ab13$
- Measure 64: $G7$
- Measure 65: $C9$
- Measure 66: $F9sus$
- Measure 67: $Bb13$ (AS IS)
- Measure 68: $Eb9$

Measures 69-74:

- Measure 69: $Bb13$
- Measure 70: $E9$
- Measure 71: $Eb9$
- Measure 72: $Bb13$
- Measure 73: $E9$
- Measure 74: $Eb9$

Measures 75-80:

- Measure 75: $Bb13$
- Measure 76: $E9$
- Measure 77: $Eb9$
- Measure 78: $Bb13$
- Measure 79: $E9$
- Measure 80: $Eb9$

Measures 81-86:

- Measure 81: $Bb13$
- Measure 82: $E9$
- Measure 83: $Eb9$
- Measure 84: $Bb13$
- Measure 85: $E9$
- Measure 86: $Eb9$

Measures 87-92:

- Measure 87: $Bb13$
- Measure 88: $E9$
- Measure 89: $Eb9$
- Measure 90: $Bb13$
- Measure 91: $E9$
- Measure 92: $Eb9$

Measures 93-98:

- Measure 93: $Bb13$
- Measure 94: $E9$
- Measure 95: $Eb9$
- Measure 96: $Bb13$
- Measure 97: $E9$
- Measure 98: $Eb9$

Measures 99-103:

- Measure 99: $Bb13$
- Measure 100: $E9$
- Measure 101: $Eb9$
- Measure 102: $Bb13$
- Measure 103: $E9$

Snooze You Lose Blues

58

Full SCORE

MEDIUM SWING 14/20-120 (175/17)

composed & arranged
by Milt Harris

* 1st Alto
 * 2nd Alto
 SXS * 1st Tenor
 2nd Tenor
 Baritone
 * 1st
 TPTS * 2nd
 3rd
 4th
 * 1st
 TBNS 2nd
 3rd
 4th
 Guitar
 * Piano
 * Bass
 * Drums
 * Minimum Required Instrumentation

1st Alto
 2nd Alto
 SXS 1st Tenor
 2nd Tenor
 Baritone
 1st
 TPTS 2nd
 3rd
 4th
 1st
 TBNS 2nd
 3rd
 4th
 Guitar
 Piano
 Bass
 Drums

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

14 15 16 17 18 19 20 21

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

22 23 24 25 26 27 28

legato

50

20

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNs 2nd

3rd

4th

Guitar

Piano

Bass

Drums

19 20 21 22 23 24 25 26

11

15

58

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

60 61 62 63 64 65 66

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

67 68 69 70 71 72 73 74

EVJ solo

Piano

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

75 76 77 78 79 80 81

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

82 83 84 85 86 87 88 89

Handwritten: Lane

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

41 42 43 44 45 46 47

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

105 106 107 108 109 110 111 112 113 114

58

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

106 107 108 109 110 111

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

112 113 114 115 116 117 118

DRUMS

Snooze You Lose Blues

composed & arranged
by Matt Harris

MEDIUM SWING 1: 120-126 (17: 5'33)

5 1/2 TIME FEEL (6)

(8) 4 SWING

(17) SWING

(29)

(TRB. BREAK) (41) SOLOS (OPT. OPEN) (4)

(16) (18) (10)

1. 2. On cue

(35) (4)

Handwritten drum notation for the piece "Swagge You Lose Blues". The notation is written on ten staves, each consisting of two lines. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a series of eighth notes, followed by a quarter note, and ends with a half note.
- Staff 2:** Continues the rhythmic pattern with eighth and quarter notes.
- Staff 3:** Marked with a circled "67" and "(PNO. SOLO)". It features a series of eighth notes followed by a quarter note.
- Staff 4:** Marked with a circled "68" and "(4)". It shows a series of eighth notes.
- Staff 5:** Marked with a circled "69" and "(16)". It features a series of eighth notes.
- Staff 6:** Marked with a circled "70" and "(8)". It shows a series of eighth notes.
- Staff 7:** Marked with a circled "71" and "(10)". It features a series of eighth notes.
- Staff 8:** Marked with a circled "72" and "(4)". It shows a series of eighth notes.
- Staff 9:** Marked with a circled "73" and "(16)". It features a series of eighth notes.
- Staff 10:** Marked with a circled "74" and "(4)". It shows a series of eighth notes.

Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *mp* (mezzo-piano). The notation also includes various rests and rhythmic patterns such as eighth, quarter, and half notes.

Snooze You Lose Blues

composed & arranged
by Malt Harris

MEDIUM SWING 1 = 120-126 (♩♩♩♩)

2

mf *f*

3

17

24

30

SOLOS (OPT. OPEN)

1. 2.

Chords: $A\flat 13$, $A 13$, $B\flat 13$, $E\flat 13$, $A\flat 13$, $A 13$, $B\flat 13$, $A 13(\sharp 11)$, $A\flat 13(\sharp 11)$, $G+7(\sharp 11)$, $G\flat 9$, $C 13$, $E\flat 7$, $B\flat 7$, $E\flat 9$, $A\flat 13$, $B\flat 13$, $A+7$, $A\flat 13$, $G 13$, $C 7(\sharp 11)$, $E\flat 7$, $B\flat 13$, $G+7(\sharp 11)$, $C 13(\sharp 11)$, $E\flat 7$, $B\flat 13$, $B\flat 13$, $G 13(\sharp 11)$, $C 13$, $E\flat 7$, $B\flat 13$

Handwritten guitar notation for "Snooze You Lose Blues". The notation is organized into systems, each starting with a circled measure number. Chord symbols are written above the staff lines.

System 1 (Measures 55-60):

- Measure 55: (55) Eb13
- Measure 56: Eb9
- Measure 57: Bb13
- Measure 58: Eb9
- Measure 59: E9
- Measure 60: Eb9

System 2 (Measures 61-66):

- Measure 61: Eb9
- Measure 62: Eb9
- Measure 63: Eb9
- Measure 64: D7(#9)
- Measure 65: G+7(#9)
- Measure 66: C7(#11)

System 3 (Measures 67-72):

- Measure 67: F13(#11)
- Measure 68: A13
- Measure 69: Bb13
- Measure 70: G+7(#11)
- Measure 71: C13(#11)
- Measure 72: Eb/F

System 4 (Measures 73-78):

- Measure 73: (67) Eb9
- Measure 74: Eb9
- Measure 75: Bb13
- Measure 76: Eb9
- Measure 77: Bb13
- Measure 78: E9

System 5 (Measures 79-84):

- Measure 79: Eb9
- Measure 80: Bb13
- Measure 81: A13
- Measure 82: Ab13
- Measure 83: G+7
- Measure 84: C9

System 6 (Measures 85-90):

- Measure 85: F9sus
- Measure 86: Bb13
- Measure 87: 2
- Measure 88: 2
- Measure 89: 2
- Measure 90: 2

System 7 (Measures 91-96):

- Measure 91: (79) 2
- Measure 92: 2
- Measure 93: 2
- Measure 94: 2
- Measure 95: 2
- Measure 96: 2

System 8 (Measures 97-102):

- Measure 97: 7
- Measure 98: 7
- Measure 99: 7
- Measure 100: 7
- Measure 101: 7
- Measure 102: 7

System 9 (Measures 103-108):

- Measure 103: (103) 12
- Measure 104: 12
- Measure 105: 12
- Measure 106: 12
- Measure 107: 12
- Measure 108: 12

System 10 (Measures 109-114):

- Measure 109: (109)
- Measure 110: Eb13
- Measure 111: Eb13
- Measure 112: Eb13
- Measure 113: Eb13
- Measure 114: Eb13

BIG BAND
Four o' Clock Jump
NIEUWE NEDERLAND

NO 444

50

'ALL ABOUT JAZZ'
 Herenweg 255 P.O. Box 8
 3645 DM Vinkeveen/Holland
 Tel./Fax: 02972-2961

Snooze You Lose Blues

PIANO

composed & arranged
 by Matt Harris

MEDIUM SWING 1=120-136 (17=13)

PIANO - PG. 2

SNOOZE YOU LOSE BLUES

Handwritten musical score for Piano, titled "SNOOZE YOU LOSE BLUES". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and dynamic markings. Chord symbols are written above the staves, including Bb9, Gb9, Fmi7, E9, Bbma7, D7(#9), G+7(#9), Cmi11, F#sus, Ab13, A13, Bb13, Bb13(#11), Eb7, B+, Eb9, A13, Ab13, Bb13, A+7, Ab13, G13, C7, F#sus, Bb13/1, G+7(#11), C13(#11), Eb, Bb13, G13(#11), C13, Eb, Bb7, Eb7, Bb13, and Eb9. A circled "29" is written above the first staff, and a circled "30" is written above the fifth staff. A circled "41" is written above the third staff, with the text "SOLDO (OPT. OPEN)" written next to it. A circled "50" is written above the fifth staff. The score is written in a handwritten style, with some corrections and annotations.

PIANO - PG. 3

SNOOZE YOU LOSE BLUES

Handwritten musical score for "Snooze You Lose Blues" on piano. The score is written on six systems of grand staves. It includes various chords such as E9, Eb9, D7(#9), G+7(#9), C7(#9), F13(b9), Ab13, Bb7, G+7(#11), C13(#11), Eb/C, Bb13, and F9sus. There are also performance markings like "SOLO", "BUA", and "5". The notation includes eighth and sixteenth notes, rests, and bar lines.

PIANO. PG. 4

SNOOZE YOU LOSE BLUES

Handwritten musical score for "Snooze You Lose Blues" on piano. The score consists of six systems of two staves each. It includes various musical notations such as chords, triplets, and a key signature change. Chord labels include A13, C/D, F13, F#13 G13, Bb13, Eb13, Eo, Eb13, Eb13, B13 (#11), Bb13, A13, Ab13, G13, Cm13, Cm13/F, C7, Eb/F, and Eb13. Measure numbers 91 and 103 are circled. A key signature change from one sharp to two sharps occurs between the second and third systems. The piece ends with a double bar line and repeat dots.

Snooze You Lose Blues

1ST BD TENOR SAX

ALL ABOUT JAZZ
Herenweg 255 - 1215 BZ
3645 DM Vinkeveen/Hilvan
Tel./Fax: 0372-296

composed & arranged
by Matt Harris

MEDIUM SWING 1 = 120-126 (♩ = 120)

The musical score is written for 1st BD Tenor Sax in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 120-126 bpm. The score consists of 11 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a circled 5 and a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a circled 17. The fifth staff has a circled 24. The sixth staff has a circled 31. The seventh staff has a circled 38. The eighth staff has a circled 45. The ninth staff has a circled 52. The tenth staff has a circled 59. The eleventh staff has a circled 66. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f*, *mf*, and *ff*. There are also circled numbers indicating measure counts or specific measures.

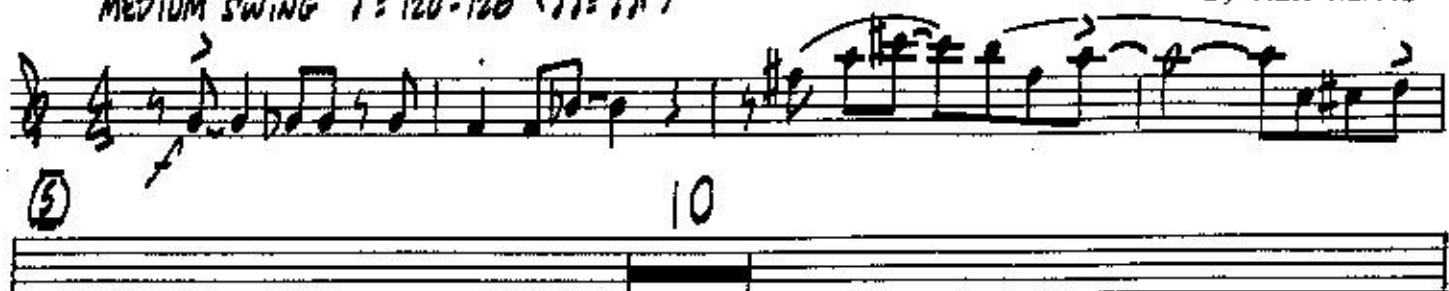
Handwritten musical score for 1st 3rd Tenor Sax, page 2 of "Snooze You Lose Blues". The score consists of 12 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions in parentheses, such as "(PNO. SOLO)" and "(103)". The key signature changes from one flat to two sharps. The score is written in a fluid, handwritten style with some corrections and annotations.

Snooze You Lose Blues

ALL ABOUT JAZZ
Herenweg 25
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Tel./Fax: 0090-296

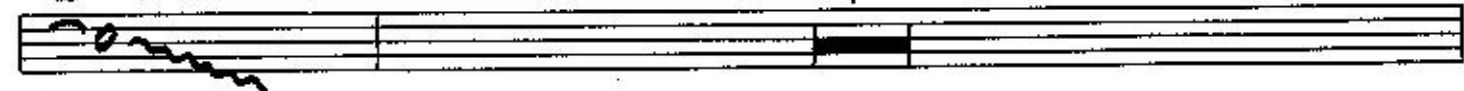
composed & arranged
by Matt Harris

MEDIUM SWING 1 = 120-136 (♩ = 120-136)





(67) (PNO. SOLO)



Snooze You Lose Blues

NO. 1111

ALL ABOUT MUSIC
 Herenweg 255 - O.B. 1111
 3645 DM Vinkeveen - Holland
 Tel./Fax: 02972 1111

composed & arranged
 by Matt Harris

MEDIUM SWING 1=120-126 (17=137)

③ *mf*

⑦ *mp* *mf*

⑨ 24

(SOLO BREAK)

④ SOLOS (OPT. OPEN)
 Eb7 LONG FALL Eb7

Eb7 Ab13 Bb7 A+7 Ab7 G+7 C7(#11)

F#9(b9) Bb7 G7 C7 Eb/F 2.

mp

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several measures of music, with some measures containing multiple notes beamed together. The handwriting is in ink on aged paper.

Measure numbers are circled in the left margin: 55, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000.

Measure numbers are circled in the right margin: 55, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000.

Measure numbers are circled in the bottom margin: 55, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000.

Measure numbers are circled in the right margin: 55, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380,

Snooze You Lose Blues

ALL ABOUT
 Herenweg 25
 3645 DM Vinkeveen
 Tel./Fax: 0294-2901

composed & arranged
 by Matt Harris

MEDIUM SWING 1:120-126 (175-187)

The musical score is written for a 2nd Trombone in a Big Band setting. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 'MEDIUM SWING' with a range of 120-126 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also performance instructions like 'SOLOS (OPT. OPEN)' and 'LONG FALL' with a 'LONG FALL' annotation. The score is divided into measures, with some measures containing repeat signs and first/second endings. The piece ends with a final measure marked with a double bar line.

Handwritten musical score for 2nd Trombone, page 2 of "Snooze You Lose Blues". The score consists of 11 staves of music in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). Measure numbers 67, 79, 91, and 103 are circled. A section labeled "(PNO. SOLO)" is indicated with a double bar line. The key signature changes from one flat to two sharps. The score ends with a double bar line and repeat dots.

Snooze You Lose Blues

3RD TROMBONE

MEDIUM SWING 1=120-126 (♩=♩♩)

composed & arranged
 by Matt Harris

The musical score is written for a 3rd Trombone part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a range of 120-126 beats per minute. The score consists of 35 measures. Measures 1-10 are the first staff, with a circled '5' at the beginning and a '10' above the staff. Measures 11-17 are the second staff, with a circled '17' above the staff. Measures 18-29 are the third staff, with a circled '29' above the staff. Measures 30-35 are the fourth staff, with a circled '35' at the beginning. The score includes various musical notations such as notes, rests, accidentals, and dynamics (f, mp, mf). There are also performance instructions: 'SOLOS (OPT. OPEN)' and 'LONG FALL' written above the staff in measures 30-31. The score ends with a double bar line and a circled '3' below the staff.

Handwritten musical score for 3rd Trombone, page 2 of "Snooze You Lose Blues". The score consists of 11 staves of music in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 67, 69, 91, and 103 are circled. A section labeled "(PNO. SOLO)" is indicated with a double bar line. The key signature changes from one flat to two sharps. The score ends with a double bar line and a fermata.

Snooze You Lose Blues

ALL ABOUT
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composed & arranged
by Matt Harris

MEDIUM SWING $\text{♩} = 120-126$ ($\text{♩} = 1\frac{3}{4}$)

The musical score is written for a 4th Trombone part in a medium swing tempo. It consists of 35 measures across 10 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also handwritten annotations: a circled '5' at the start, a circled '10' above the second staff, a circled '17' above the third staff, a circled '29' above the fifth staff, and a circled '41' above the eighth staff. The eighth staff has the handwritten text 'SOLOS (OR. OPEN) LONG FALL' and a circled '9' below it. The ninth staff has a circled '2' above it, and the tenth staff has a circled '3' above it. The score ends with a double bar line and a circled '35' at the bottom left.

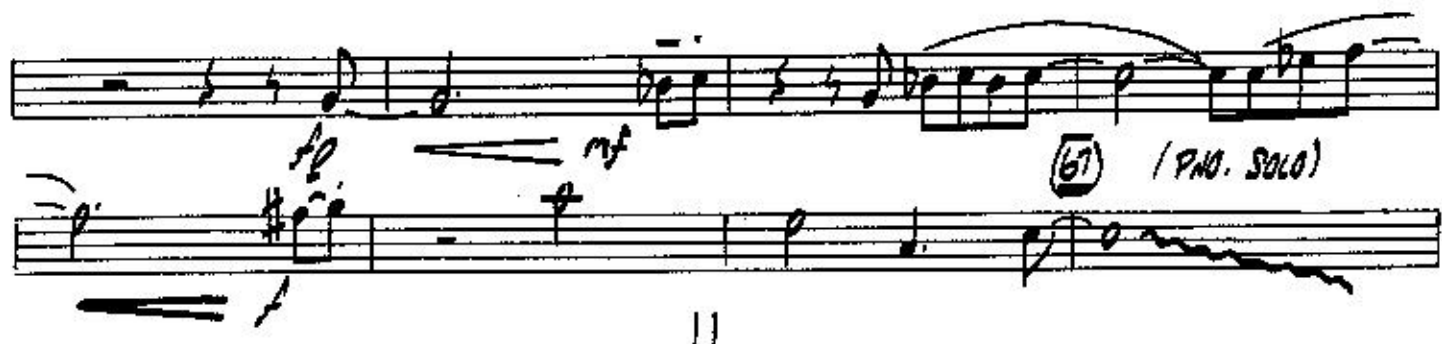
Handwritten musical score for 4th Trombone, page 2 of "Snooze You Lose Blues". The score consists of 12 staves of music in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 67, 69, 91, 103, and 104 are circled. A section labeled "(PNO. SOLO)" is indicated between measures 67 and 69. The key signature changes from B-flat major to D major at measure 91. The score ends with a double bar line at measure 104.

NO 1

ABC 1 JAZZ
Vinkeyn/Rob and
EX: 12-290

composed & arranged
by Matt Harris

505

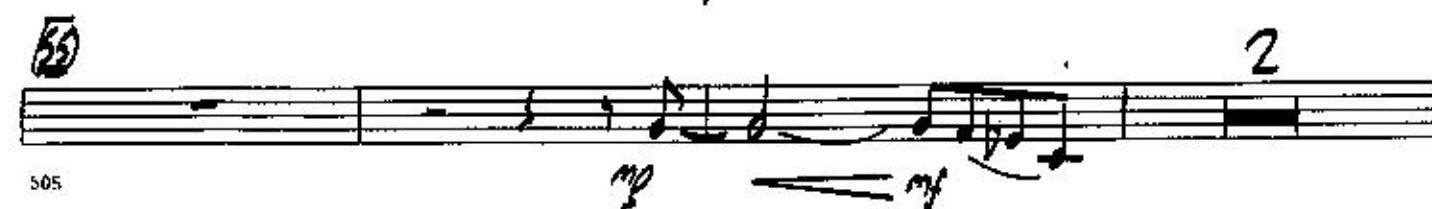


2ND BD TRUMPET

Snooze You Lose Blues

composed & arranged
 by Matt Harris

MEDIUM SWING 1: 120-126 (♩ = 120)



Handwritten musical notation for the 2nd B♭ Trumpet part, measures 67-68. The notation includes dynamic markings *fz* and *mf*, and a circled measure number 67 with the instruction (PNO. SOLO). The staff shows a melodic line with a fermata over measure 67.

Handwritten musical notation for the 2nd B♭ Trumpet part, measures 69-105. The notation includes dynamic markings *fz*, *mf*, and *fz*, and circled measure numbers 69, 91, and 105. The staff shows a melodic line with various articulations, including accents and slurs, and a fermata over measure 105. The key signature changes to two sharps (F# and C#) at measure 91.

Snooze You Lose Blues

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composed & arranged
by Matt Harris

MEDIUM SWING 1 = 120-126 (♩ = 17)



3RD BDTZUMFET - PL.2

SNOOZE YOU LOSE BLUES

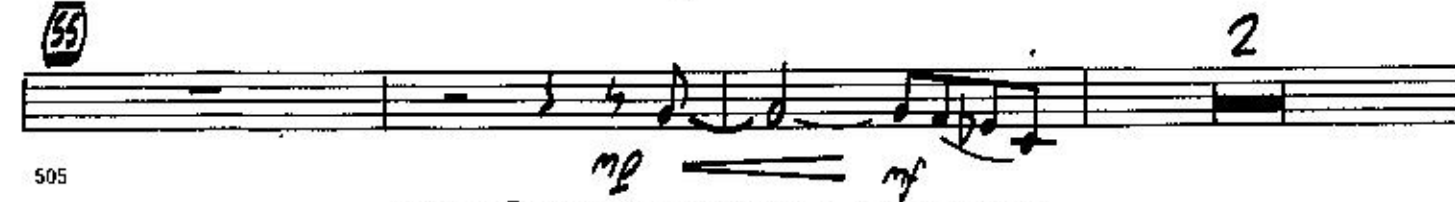
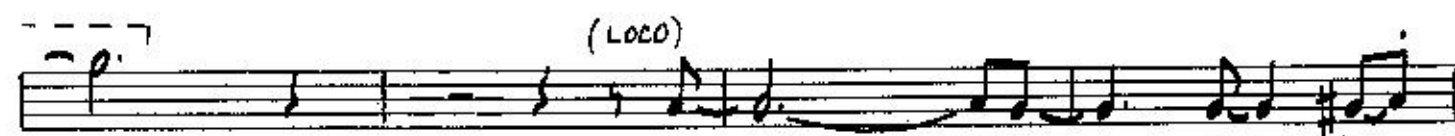
Handwritten musical score for "The Rose Tree". The score is written on ten staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections by bar lines and includes a double bar line in the middle. The first section starts with a treble clef and a key signature of one sharp. The second section starts with a bass clef and a key signature of one sharp. The third section starts with a treble clef and a key signature of one sharp. The fourth section starts with a bass clef and a key signature of one sharp. The fifth section starts with a treble clef and a key signature of one sharp. The sixth section starts with a bass clef and a key signature of one sharp. The seventh section starts with a treble clef and a key signature of one sharp. The eighth section starts with a bass clef and a key signature of one sharp. The ninth section starts with a treble clef and a key signature of one sharp. The tenth section starts with a bass clef and a key signature of one sharp. The score includes dynamic markings such as *f*, *mf*, and *mp*. There are also markings for *ff* and *ffz*. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score includes a double bar line in the middle. The first section starts with a treble clef and a key signature of one sharp. The second section starts with a bass clef and a key signature of one sharp. The third section starts with a treble clef and a key signature of one sharp. The fourth section starts with a bass clef and a key signature of one sharp. The fifth section starts with a treble clef and a key signature of one sharp. The sixth section starts with a bass clef and a key signature of one sharp. The seventh section starts with a treble clef and a key signature of one sharp. The eighth section starts with a bass clef and a key signature of one sharp. The ninth section starts with a treble clef and a key signature of one sharp. The tenth section starts with a bass clef and a key signature of one sharp. The score includes dynamic markings such as *f*, *mf*, and *mp*. There are also markings for *ff* and *ffz*. The score is written in a cursive, handwritten style.

Snooze You Lose Blues

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composed & arranged
by Matt Harris

MEDIUM SWING $\text{♩} = 120-126$ (♯F♯C)



Handwritten musical notation for the 4th B♭ Trumpet part, measures 65-67. The notation includes dynamic markings *fp* and *mf*, and a circled measure number (67) with the instruction (PNO. SOLO). The staff shows a melodic line with eighth and sixteenth notes, and a piano solo indicated by a wavy line.

Handwritten musical notation for the 4th B♭ Trumpet part, measures 70-103. The notation includes dynamic markings *fp* and *mf*, and circled measure numbers (70), (91), and (103). The staff shows a melodic line with eighth and sixteenth notes, and a piano solo indicated by a wavy line. There are also handwritten annotations "2" and "3" above the staff, and "3" below the staff. The notation ends with a key signature change to two sharps (F# and C#).